

INDIAN
ARCHITECT AND
BUILDER

INNOVATE

A & B

Honour: Pritzker Prize
Architecture: Malik Architecture

18

LET'S PARTNER

Maverick architect Bjarke Ingels in conversation with Sarita Vijayan, Editor & Brand Director, Indian Architect & Builder Magazine.

26

CURRENT

Latest updates on architecture exhibitions, competitions and news.

32

PRODUCTS

Featured are contemporary, innovative and stylish products from around the world.

40

CONSTRUCTION BRIEF

Apprise of the world's four most fascinating construction projects.

National Museum of Qatar

Architect Jean Nouvel's latest creation promises to cool the hot desert of Qatar.

42

Reflections at Keppel Bay

'Reflections at Keppel Bay' is architect Daniel Libeskind's creation in Asia.

43

Solar City Tower

The 2016 Olympic games is focusing on being an icon of sustainability, courtesy RAFAA Architecture & Design.

46

Tokyo Sky Tree Tower

Tokyo Sky Tree Tower by architect Nikken Sekkei will be the tallest tower in Japan.

49

BOOK REVIEW

The Royal Treatment

Reviewing the chronicle on the conservation works on the Ahhichatragarh Fort at Nagaur, which received the UNESCO Award for excellence.

50

TECHNOLOGY

Salt Seasoning

Featuring architect Thom Faulders latest innovation, a building that grows on its own and wears salt as its skin. This conceptual tower for the city of Dubai reflects the changing trends in sustainable architecture.

54

PRODUCT DESIGN

Exploring the world of innovative lighting design and the technology behind it.

59

POST EVENT

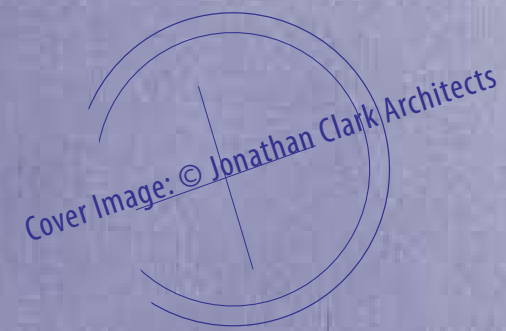
Essar Steel Masterstrokes: The Icon Exhibition

A retrospective on the successful Essar Steel Masterstrokes: The Icon Exhibition.

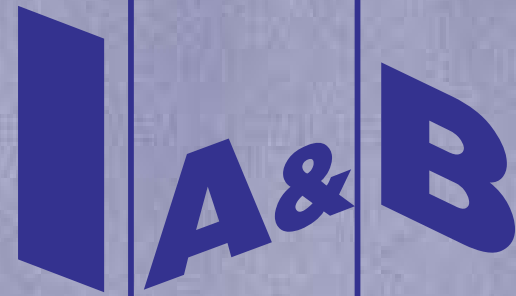
75

HONOUR

Japanese architects Kazuyo Sejima and Ryue Nishizawa of SANAA have been chosen as the 2010 laureates of the Pritzker Architecture Prize. Presenting a selection of their projects.



THE BLUE PRINT APR'10



81

ARCHITECTURE

Expressive Allegories

Featuring four distinctive works of Mumbai-based Malik Architecture, revealing their simple yet distinctive architectural philosophy.

90

INTERNATIONAL

Fishy Patterns

Featuring a unique seafood restaurant by Italian architect Pierluigi Piu.

96

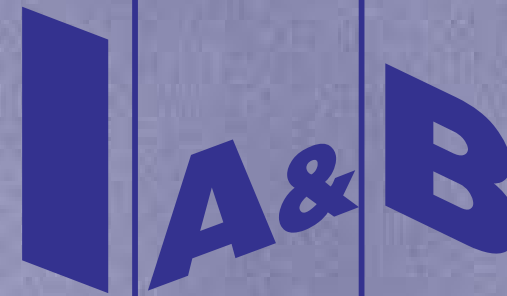
Beyond the Ordinary

Refurbishment of the Longford Community School by Jonathan Clark Architects has proven to be a learning experience for all.

102

INSTALLATION

Air Forest — a temporary public pavilion is surreal in nature but has de facto use.



Chairman: Jasu Shah
Printer & Publisher: Maulik Jasubhai
Editor & Brand Director: Sarita Vijayan

Deputy Editor: Sujatha Mani
Senior Writers: Hina Nitesh, Ritu Sharma, Hema Yadav
Writers: Renuka Singh, Maanasi Hattangadi
Copy Editor: Sharlene D'souza
Sr. Visualiser: Abdul Muttalib
Visualiser: Mansi Chikani
Web Designer: Sandeep Sahoo
Editorial & Events Co-ordinator: Abhay Dalvi
Subscription Co-ordinators: Sunita Lumba (Delhi), Abhijit Mirashi, Sheetal Kamble
Production Team: V Raj Misquitta (Head), Prakash Nerkar, Arun Madye

Brand Manager: Sudhanshu Nagar
Head Key Accounts: Meha Shrivastava

Editorial & Marketing Office:
JMPL, 210, Taj Building, 3rd Floor, Dr. D N Road, Fort, Mumbai 400 001
Tel : +91-22-4213 6400, Fax : +91-22-4213 6401

General Manager - Sales: Sandeep Chauhan
Mumbai:
Sr. Sales Executive: Viresh Pandey
Asst. Manager Sales: Manish Naik
Sales Executive: Kavita Jharolia
Sales & Accounts Co-ordinator: Manoj Gorivale
Bangalore: JMPL, Sales Head - South: Christopher Gnanaraj
Nanda Gokula, # 96, Osborne Road, Ulsoor,
Near Lakeside Hospital, Bangalore 560 042
Tel: 080 2554 6371, Mob: 99647 47819
Chennai: JMPL, Assistant Sales Managers: Senkhadir Balu
Saena Circle No 31/6, 1st Floor, Duraiswamy Road, T.Nagar Chennai 600 017
Tel: 044 - 42123936, Fax: 044-42427728, Mob: 98407 05981
Email: senkhadir_balu@jasubhai.com
Secunderabad: JMPL, Cabin No. 37, Reliance Business Centre, 303, Swapna Lok Complex,
92 Sarojini Devi Road, Secunderabad – 500 003
Tel: 040-5522 1050
Delhi: JMPL, Assistant Regional Managers: Rohit Chhajer, Preeti Singh,
803, Chiranjeev Tower, No. 43, Nehru Place, New Delhi 110 019
Tel: 011-2623 5332, Fax: 011-2642 7404
Pune: JMPL, Suite 201, White House, 1482 Sadashiv Peth,
Tilak Road, Pune 411 030
Telefax: 020 - 2448 2059
Ahmedabad: JMPL, 64/A, Phase I, GIDC Industrial Estate, Vatva,
Ahmedabad 382 445
Tel: 079 2583 1042
Processed at M.B. Graphics Tel: 91 22 2413 8980

Printed & Published by Maulik Jasubhai on behalf of Jasubhai Media Pvt. Ltd (JMPL),
Taj Building, 3rd Floor, 210, Dr. D. N. Road, Mumbai 400 001.
Printed by him at M.B.Graphics, B-28 Shri Ram Industrial Estate, ZG.D.Ambekar Marg,
Wadala, Mumbai 400031 and Published from Mumbai.

Editor: Sarita Vijayan

JMPL, Taj Building, 3rd Floor, 210, Dr. D. N. Road, Mumbai 400 001.
Indian Architect & Builder: (ISSN 0971-5509), RNI No 46976/87, is a JMPL monthly
publication. Reproduction in any manner, in whole or part, in English or any other
language is strictly prohibited. We welcome articles, but do not accept responsibility
for contributions lost in the mail.

THE BLUE PRINT APR'10

Fishy Business!



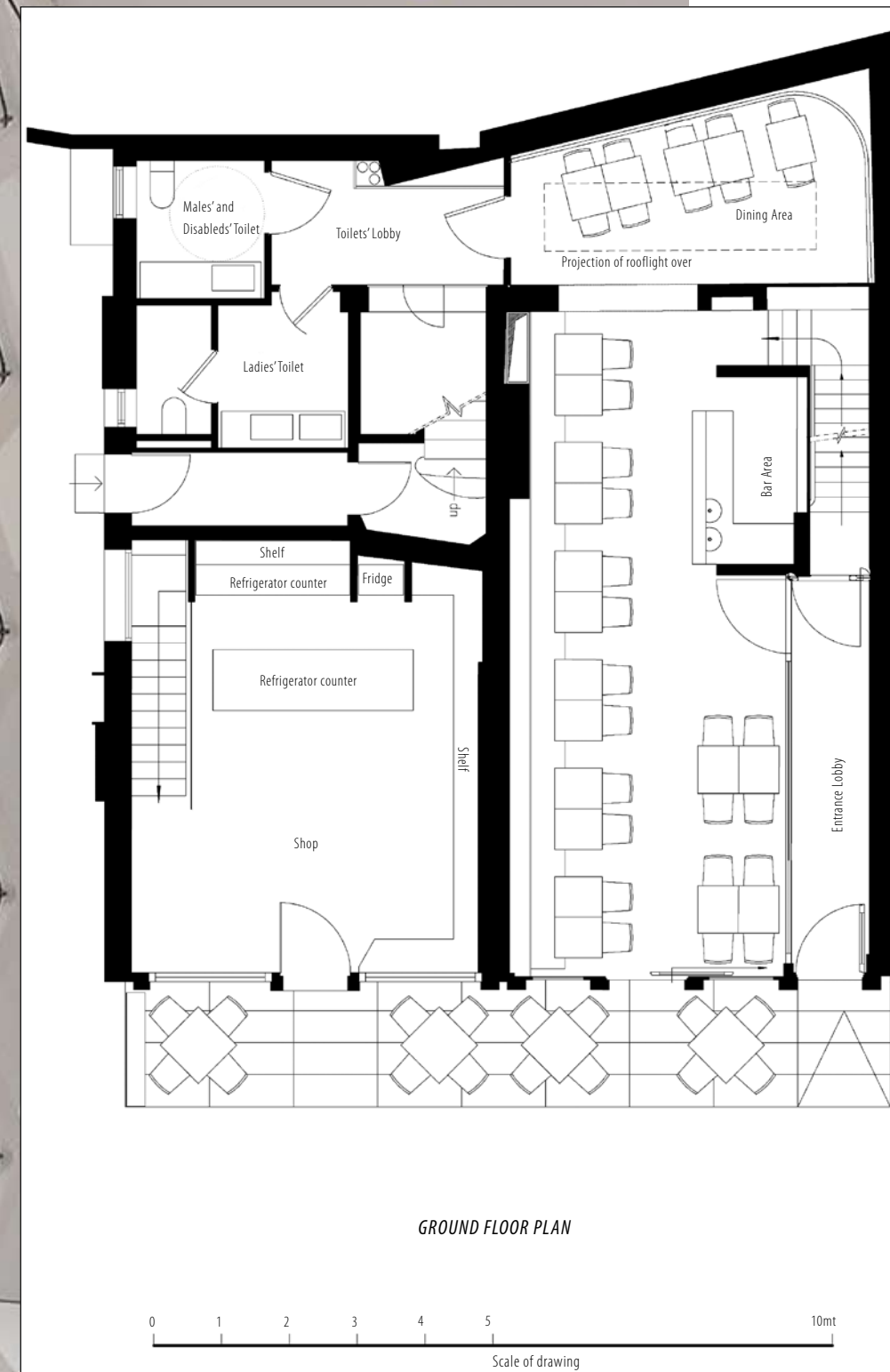
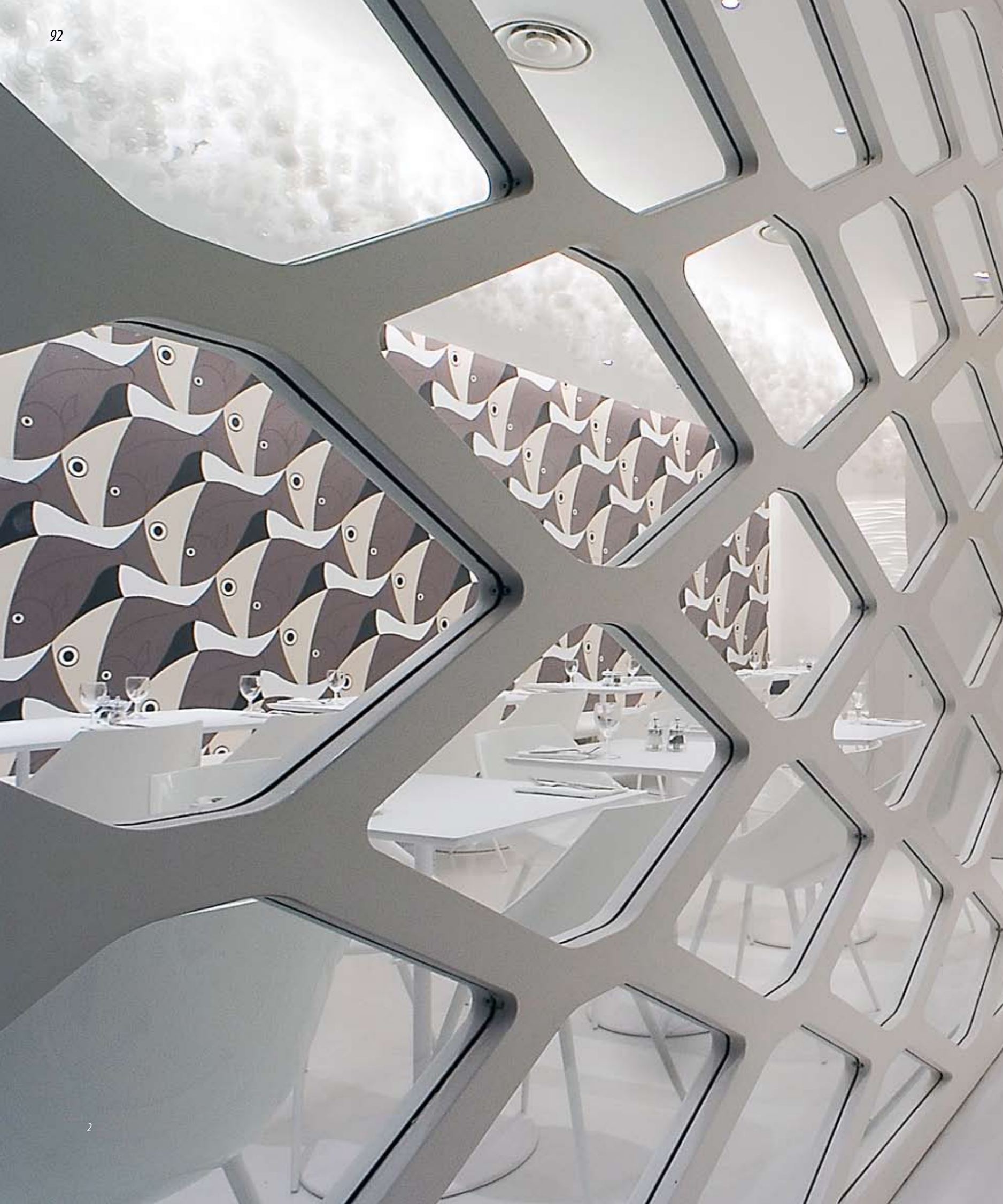
Olivomare restaurant in London, designed by Italian architect Pierluigi Piu, uses a peculiar decorative language, referencing the marine world and environment.

Text: Sharlene D'Souza
Photographs: © Giorgio Dettori, © Architetto Pierluigi Piu

A never-ending pattern of fish and other aquatic life is what frames the interiors of Olivomare, a restaurant located in London's Belgravia district. Olivomare is one of a handful of restaurants owned by the London-based brand Olivo; each having a unique menu. Olivomare offers an exclusive gourmet selection of seafood, which consequently became the main inspiration for its design. Designed by Italian designer Pierluigi Piu, the restaurant encompasses everything that resembles the sea—from a sequence of tubular luminescent tentacles evoking imagery of a stray shoal of jellyfish to sea anemones and cladding characterizing sandy beach surfaces, even intricate branches of a coral reef that close in around visitors. Apart from the formal and decorative language adopted with references to the marine world and environment, the décor is also meant to reflect the elegant simplicity of the menu.

Intentionally wanting to discern Olivomare from other stereotypical blue-themed seafood venues, the architect chose to clad the restaurant primarily in white, completely void of blue. A sea of white has been used to enhance and link all the elements together, flooding surrounding parts, from walls to ceiling, from the resin floor to the Corian bar counter. Besides exuding a pristine and contemporary atmosphere, white, working in this environment as an undifferentiated neutral background, intentionally disappoints any predictable expectation for the colour blue.

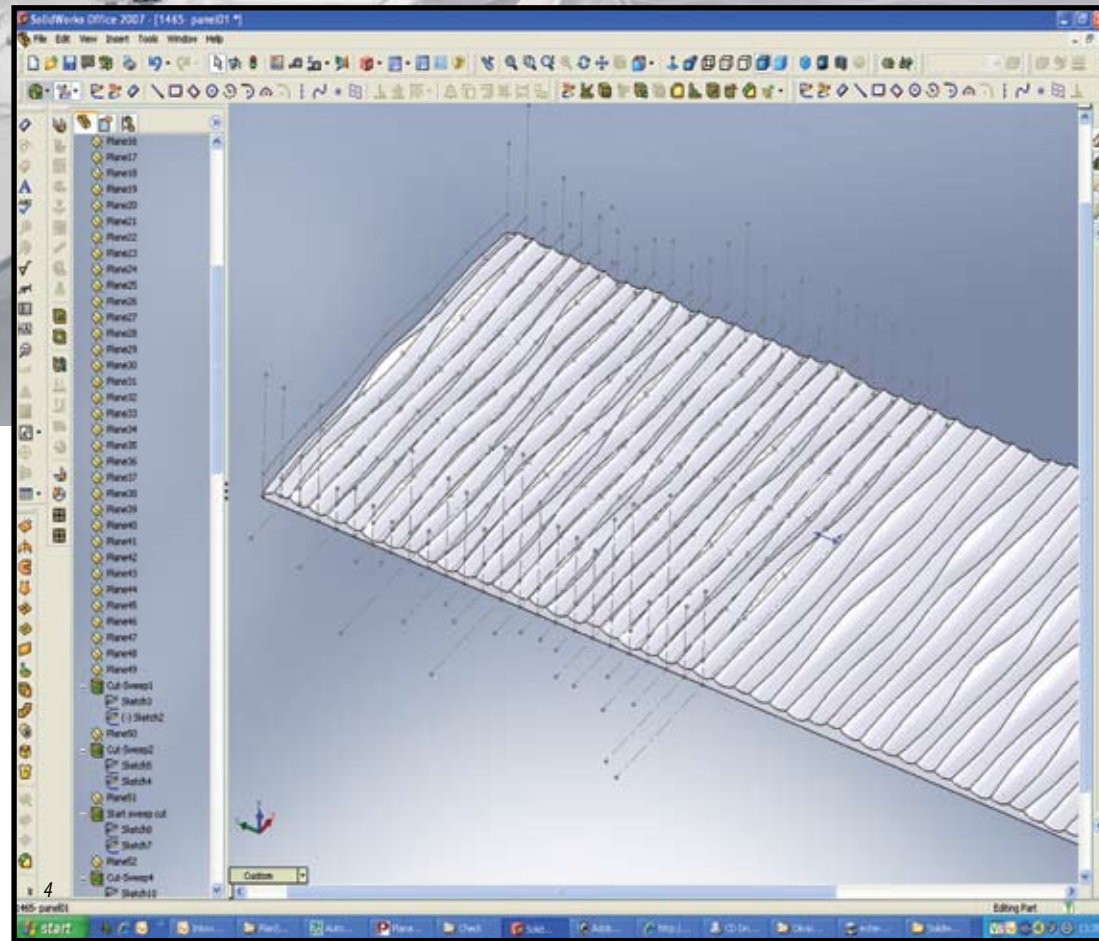
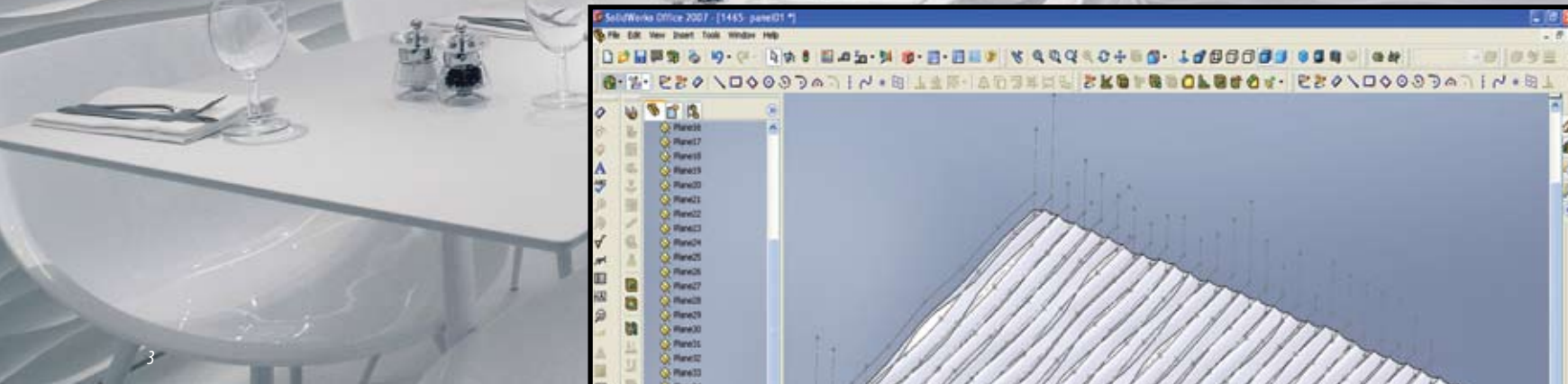
1. Olivomare, a seafood restaurant in London, uses a peculiar decorative language, drawing references to the marine world and environment. In the picture is the main dining room with a bold accent wall of a condensed school of fish, the pattern inspired by artist M. C. Escher.



Lighting is soft, indirect and ambient, like that of sunlight as seen underwater. Light flows down recessed edges in the ceiling, permeates through an overhead skylight and filters between the tentacle-like ceiling detail.

The most explicit aquatic reference, undoubtedly, is the wide wall in the main dining room. It is completely covered by a large cladding featuring a pattern inspired by the works of the visionary artist M. C. Escher. Each portion of colour is laser cut from of a sheet of opaque laminated plastic and juxtaposed on the vertical surface, exactly as if it were a huge jigsaw puzzle.

2. The modern interior repeatedly uses patterns and textures that reference an underwater seascape. The wall of the lobby uses a white, diamond-shaped partition, reminiscent of fishing nets.

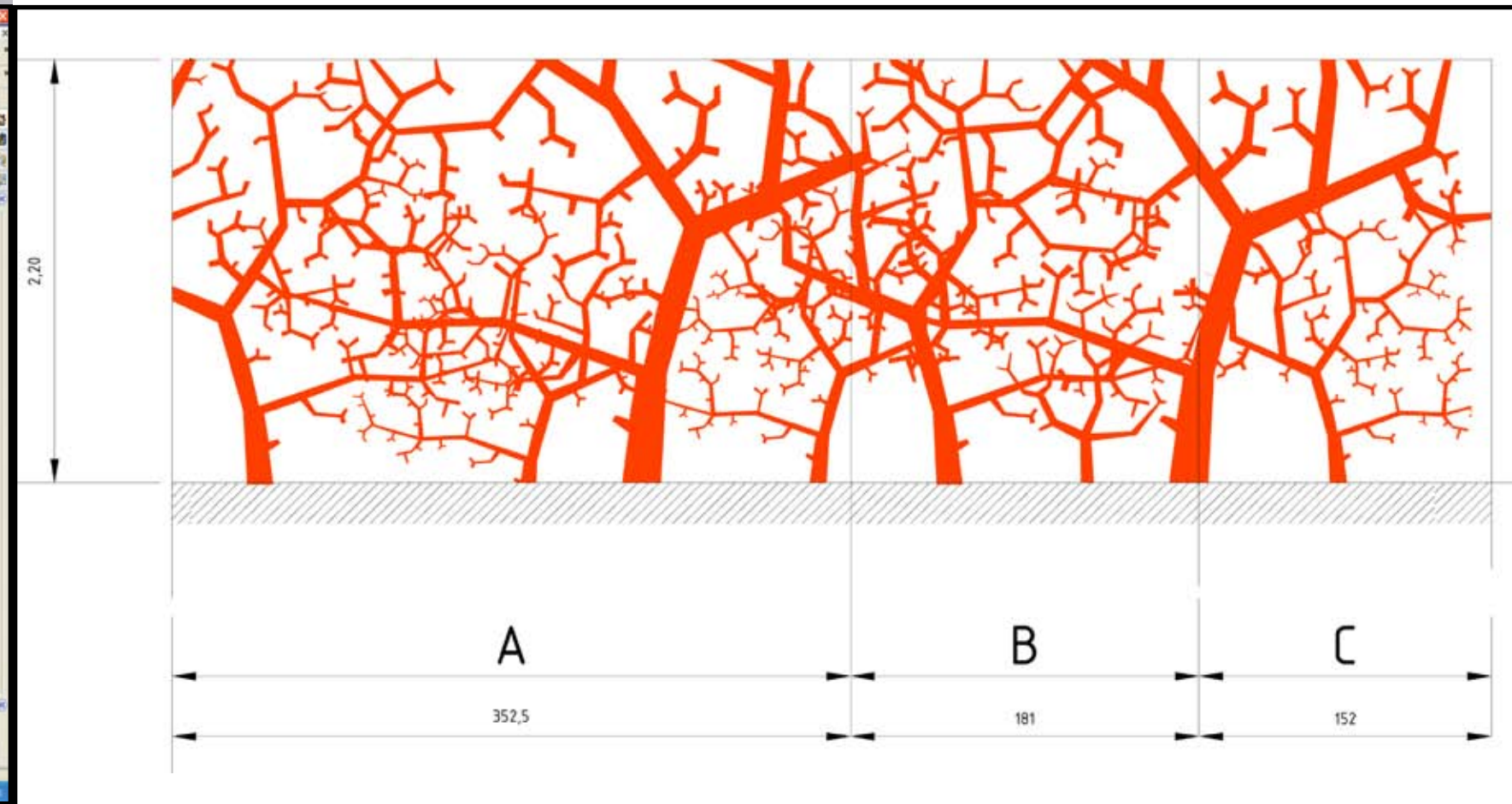


3. The white wavy relief evokes the sandy surface of the beach when moulded by the wind.
4. Drawing detail of the curved wavy wall.

The wall of the lobby uses a white, diamond-shaped partition, reminiscent of fishing nets. The small dining room at the rear is flooded by natural light, copiously gushing through a wide skylight in its roof. The cladding of its only continuous wall, which also includes a large curve is characterised by a wavy relief, meant to evoke the sandy surface of a wind-moulded beach. This surface has been finished with a special paint providing a 'peach skin' effect (paint 'Velvet,' by GA NI Color, Italy). Additionally, to emphasise the sculptural quality this moulding, a continuous linear light has been recessed into a perimetral gap in the ceiling. Last but not least, the bathroom area reinterprets a coral reef in large, scaled red patterning. The floor of the whole premise is made of a simple flow of industrial white opaque resin, while the skirting – when not joined to vertical

surfaces through a rising curve – is an 'L' shaped aluminium profile, recessed along each wall and step of staircase. This decorative pattern is obtained by engraving a double layer (white and red) of thick opaque laminated plastic glued onto both wall and ceiling; its entanglement, when combined with the 'hidden' doors giving access to the toilets, adds a sense of momentary disorientation to its aesthetic surprise.

Inside the toilets, a wide frameless mirror panel, fixed at some distance from the wall, stands above the Corian made sinks and the taps, hiding soap dispensers and electric hand dryers. The shop front has been redesigned in order to match the existing one at the adjacent premises – where the delicatessen shop Olivino, that complements the



restaurant, is located – and it has been painted aubergine, so that it can hold a dialogue either with the grey 'pietra serena' slabs of the external pavement and with the colour scheme of the interiors.

Pierluigi thus successfully creates a restaurant which conveys its cuisine range through decorative language with obvious reference—but stands apart from the mediocre representation.

FACT FILE:

Project	:	Olivomare
Location	:	London
Client	:	Mauro Sanna – 'Oliveto & Olivo' Ltd
Interior design	:	Architetto Pierluigi
Date of Completion	:	May 2007
Structural engineer	:	Michael Blacker, Michael Blacker Partnership
Light consultant	:	Pedro Gaiolas Pinto, ISOMETRIX

5 & 6. Toilet lobby has an intricate design of the branches of a coral reef.